



photo by M. J. Babushkin

# The HATCHET

Volume 68, Number 22

The George Washington University — Washington, D.C. 20006

Thursday, December 2, 1971

## Parking Study Urged

## Townhouse Demolition Approved

The Zoning Committee of the National Capital Planning Commission has approved the University's request to tear down two townhouses on H. St. and put in a parking lot.

At the same time, the Committee sent a letter to the University recommending that a comprehensive parking policy be drawn up for the campus. The letter urges GW to take a survey of who parks where, when they park and why.

Also recommended is that the University look into the possible impact of alternative methods of transportation on the parking situation, such as the Metro, bicycles and buses, as well as drawing up priorities for who can bring a car onto campus.

The University case was presented by Assistant Treasurer Charles Diehl, who maintained that it would be impossible for GW to grow without an expansion of parking facilities.

Several students testified in opposition to the University case at the hearing last Tuesday in the Planning Commission's downtown headquarters.

First year law student Dirk Holscher, who spoke on behalf of the Hatchet and as a member of the Foggy Bottom Association executive board, challenged Diehl's contention and read from an October 7 Hatchet editorial on the matter.

The editorial read in part, "We... urge the administration to consider creative alternatives before making what now appears to be an almost instinctive decision to bulldoze and make room for air polluting cars."

Undergraduate Bob Kozak also spoke in opposition to the townhouse demolition, stating that it would detract from the general campus environment and reduce its "human scale" as well as cause a loss of office space.

Law student Linda Auerbach also testified in opposition and

said that the University Master Plan for development of the campus area should aim to preserve "viable urban area." She also called for a detailed study of the campus parking situation by the administration.

Speaking in rebuttal to the students' testimony, Diehl said that after his office's phone number was printed in a Hatchet editorial urging students to call up about the demolition, only two calls were received which,

he said, indicated a lack of student interest in the matter.

Diehl also said the Metro will not be servicing GW until 1979 and parking is needed now. He stated that the parking lot will be temporary until a proposed fine arts center is built on the site.

Kozak said last night that opponents to the demolition are planning to launch a petition drive for saving the townhouses to present to the Board of Zoning Adjustments.



The two doomed townhouses on H Street await their imminent demise. photo by M.J. Babushkin

## Elliott Withdraws UCF Eviction

by Kent Ashworth

Asst News Editor

Dear Reverend Carter:

As Vice President Smith advised you last Wednesday, in view of the November 23 recommendation of the Marvin

Center Governing Board that the University not seek space in the Center for the ministry, this will confirm that the ministry may continue to occupy its present quarters at 2131 G Street, NW, and without payment of rental.

With best regards,

Sincerely,

Lloyd H. Elliott

With this Nov. 29 communication to United Campus Christian Ministry Chairman-elect Hugh Carter, GW

President Lloyd Elliott verified the University's decision to allow the United Christian Fellowship to continue its activities at its present G Street location.

The office, which UCF has used for the past fifteen years, was slated for occupancy by the School of Business Administration when the UCF received an eviction notice early this semester giving them until Dec. 23 to vacate the building.

Religion Prof. Robert Jones, chairman of the University Committee on Religious Life, felt the University's reversal of the eviction decision occurred "even before the Hatchet article and the Post article ever appeared."

Jones explained the University's action resulted from the Center Board's denying space in the Center to UCF, adding, "Since it was a long-standing agreement, Mr. Elliott never entertained any thoughts of abrogating that commitment."

Elliott, reached yesterday, explained that a written "agreement was discovered, and frankly, I didn't know it existed."

(See UCF, p. 3)

## YAF Pressing Charges After Alleged Disruption of 'Festival'

GW Young Americans for Freedom has decided to take legal action through the university judicial system against a number of students who allegedly disrupted a YAF-sponsored "Grape Festival" a week ago Monday night, in the Center.

The Festival, advertised as a Thanksgiving celebration, offered non-union grapes to show support for "right to work laws" and opposition to the United Farm Workers.

Ken Bumgarner, assistant to the vice president for student affairs, is presently investigating the alleged disruption of the YAF meeting by student sympathizers of the UFW to determine whether the case can properly be brought before the Student Court.

The Hatchet has learned that GW students Sue Schlobin, Michael Marcus, and Benny Diaz are among the persons YAF intends to charge with the disruption.

Ramon Romero, a UFW representative at the Festival, emphasized during the meeting that UFW members had not taken part in the numerous outbursts which had previously

interrupted speeches by YAF Chairman Charles McClenon and former chairman Ed Grebow. He added that the UFW does not condone such tactics.

As the wide-ranging discussion got out of control, Grebow asked Assistant Center Night Manager Tony Walker to eject participants who would not quiet down. Walker said he could not remove anyone while a question and answer session was in progress, but advised Grebow that the entire meeting could be closed since the gathering of 50 people exceeded the authorized room capacity.

YAF members ended the meeting and returned to their office before Center Night Manager Bill Knorr and Operations Board Chairman Andy Cohen, whom Walker had contacted for advice, had time to suggest alternate courses of action to the meeting's sponsors.

Following the meeting, McClenon remarked, "We were very offended. We came in the spirit of Thanksgiving, but they insisted on a discussion."



## YCF Opens Campaign

# Drive Focuses on Non-College Youth

Registering young voters, particularly "those who cannot get their complaints heard as easily as college students," is the objective of the Youth Citizenship Fund, according to member John Metil.

"This is not [only] a student registration effort," Metil said. "Students at least in theory are the most politically enlightened" of the new voters but "we think the most important part of our job is to get the non-college segment who may not bother" to register.

Workers wishing to register may find only one registration office in their community open from nine to five, Metil said, adding that registration deadlines often are not well publicized.

The YCF, a non-profit, non-partisan group, "grew out of

lobbying efforts for the 18 year old vote" and provides "technical support for voter registration drives" including information of election laws and procedures, and publicity, Metil explained.

According to Metil, the "primary block" hindering registration is the inability of voters in meeting residency requirements which vary from state to state.

"Voting Rights and Residency," YCF's handbook, discusses registration at legal residences and at school. Registering at school, the book explains, entails meeting of residency requirements, with some states requiring marriage, proof of financial independence, or a statement of intent to stay in the community after graduation.

Registering at home usually avoids opposition from registrars and the "red tape" involved in changing addresses, the book says, revealing that some states "do not yet provide for absentee registration even to the extent that they are required by the Voting Rights Act Amendments of 1970."

Metil disagrees with those objecting to students voting in college towns due to fears of students keeping towns in debt by floating bond issues. "College students don't like taxes any more than anyone else," he said, adding, "if [students] are wise enough to vote at all [they are] wise enough to vote anywhere."

Metil saw one advantage to registering in college communities, saying, "You might be able to get some people together and get some power"

but expressed reservation about absentee ballots. "There is no guarantee an absentee ballot will ever get to where it's supposed to. You're taking pot luck."

including Virginia, New York, New Jersey, North Carolina, Pennsylvania, Florida, Texas and Ohio.

Other states covered by UCF include Indiana, Illinois, Wisconsin, Minnesota, California, Oregon, and Washington, Metil said.

YCF is presently concentrating on the fifteen states with the largest percentage of 18-25 year old voters,

## Mail Employee Arrested Here

by Michael Drezin  
Hatchet Staff Writer

A GW mail room employee was arrested and charged with "obstructing" mail, according to Director of Campus Security Harry Geiglein.

An investigation of the University mail service by GW Security and U.S. postal inspectors was instituted because of several reported cases of "mail having been opened by individuals," Assistant Director of Campus Security Matthai said.

Accused of obstructing mail was Junius T. Terry, 42, of 217 Florida Avenue, N.W.

U.S. Postal Inspector A. C. Williams, who worked on the three day investigation, said obstruction of mail includes "opening, delaying, or throwing mail away." He refused to give a more specific account of Terry's alleged activities, but did say the case constitutes a felony and "there is no evidence that anyone else was involved."

Neither Terry nor his lawyer could be reached for comment. GW Mail Service Director Daniel Hunt refused to discuss the case except to say that Terry had been a mail carrier since May who "sorted mail and delivered mail to the various departments."

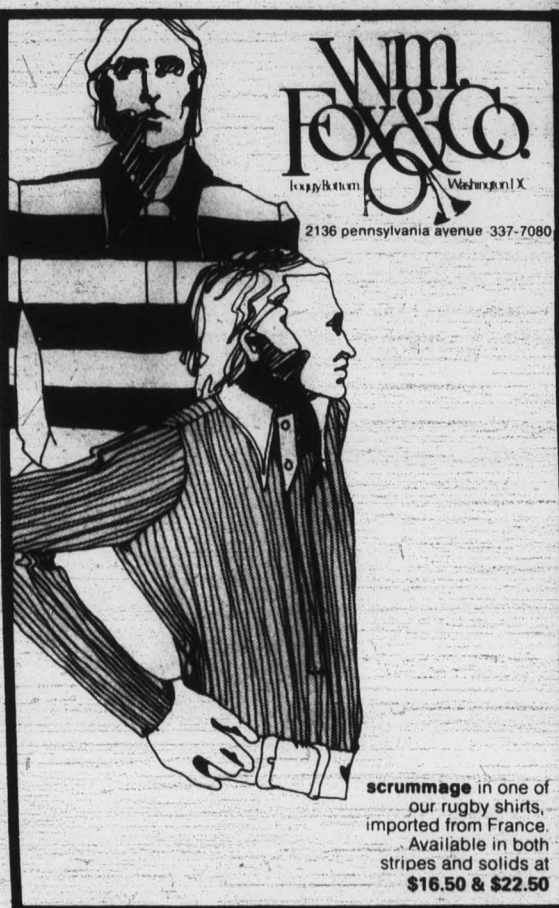
According to Geiglein and Williams a hearing is set for December 17 in U.S. District Court.

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## UCF Staying on G St.

"I think the University's long-run commitment, made several years ago to offer space, is paramount," Elliott said. "When it became apparent that the Center boards would deny space to UCF, I had no choice but to retract the eviction statement."

UCF Minister Malcolm Davis claimed "no sense of winning a great battle," and expressed his pleasure at the University's action.

"I assume that it would be easier to let us stay here than find us space in a basement somewhere, or on the ninth floor of Rice Hall," Davis remarked.

According to the UCF minister, the G Street office serves as a focal point for religious counseling, seminars on Jesus and the Bible, and is the "church" for Wednesday night ecumenical worship services, as well as being the headquarters of the People's Union.

Davis called the People's Union a "network of collectives,

each making their own decisions." He said the primary group activities include draft counseling, planning a free clinic for the Foggy Bottom area, the food co-op, planning a child care center, and involvement in battling what he called "the deplorable prison situation in this country."

Other plans of the People's Union include setting up weekly law seminars in cooperation with the People's Law Institute, and

conducting seminars on "radical electoral politics," according to Davis. Plans for forums and seminars have been designed to include discussions on China, Latin America, Cuba, Brazil, and liberation movements in South Africa.

"The People's Union is an umbrella-type organization," Davis remarked. "It's a group of people who want to set up alternatives to what exists... to develop a free society."

## Probation Standards Set

The Columbian College Committee on Scholarship has revised regulations governing academic probation and suspension by deciding to recognize the "significance of the D grade and harmonize it with our already existing regulations by treating two grades of D as equivalent to one F grade..."

In a memorandum to the Columbian College faculty, Committee Chairman Harry Yeide said, "The Committee

discussed various ways of fulfilling this assignment in the light of its understanding that the faculty was revising the new grading system rather than either returning to any previous grading system or devising a new one."



The most popular outdoor sport on campus outside of throwing frisbees seems to be checking out the progress of the new University Library at 22nd and H Streets. These downward looks will soon be cast upwards as the building climbs up and totally obliterates the view from Madison Hall (background).

photo by M. J. Babushkin

### Petitioning for the Program Board Performing Arts Chairman

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# GW to Host '72 ACUI Convention

The 1972 conference of the Association of College Unions-International (ACUI), Region 4, will be held at GW next November, according to Center Operations Board Chairman Andy Cohen and Board member Daniel Kiernan.

The invitation was extended to Region 4 members at the 1971 conference, held at Duquesne University last month, by a large delegation of University Center board members and staff. The conference, which is being sponsored by GW, is directed toward informing the ACUI members of different Center

functions and purposes and to "keep member institutions informed and updated on means of setting up and administering college unions," according to Cohen.

The many varied workshops included one entitled "The College Pub-Rathskeller" which involved the operations and use of a pub on campus with GW's Rathskeller as the example and Assistant Center Director Donald Cotter as the workshop leader. Kiernan said the participants in the workshop were amazed that the Rathskeller is allowed to serve beer, because there were no

other schools in the group which are allowed to serve liquor on campus.

Another workshop was led by Louis Moore, the Center financial officer, on the problems of financing an on-campus union board.

Despite GW's large responsibility for the workshop topics, Kiernan said it was very difficult for the delegates from GW to relate to the other schools at the conference.

"In most schools, the student union is a part of the university's overall financial structure, but GW's administration requires that the Center be financially

stable," Kiernan explained. He said a great deal of time was placed on the role of programming within the Center, but at GW the programming is done by a separate board, the Program Board, rather than the Center boards themselves.

"The most valuable workshops were the ones that dealt with the philosophy of a student union and what the center's role should be in the university community," Kiernan said. "This involves to what degree the center will relate to the community outside of the university, to the academics of the university, the social functions of the university and the center and how each center board can decide where their

specific emphasis should lie," he added.

GW has been very active in the workings of the ACUI in the past year and is committed to remaining involved in the near future. Center Director Boris Bell is the international president of ACUI, which encompasses 15 regions. The Center's game room director, Bob Case, is on the Region 4 steering committee as the regional recreational coordinator. Cohen was elected last weekend to the Region 4 steering committee. Bell will be on the steering committee because he is next year's conference center director, and Kiernan was appointed chairman of the steering committee by the related Center boards.

## Students, Employers Meet In Bleak Job Marketplace

by Hal Kahn

Hatchet Staff Writer

Representatives of business and government were invited to meet informally with students by the GW Career Services Office Wednesday, Nov. 15 in the Center to talk about available work after college.

There were no formal speeches or job offers tendered. Instead, students sat in small groups and chatted with members whose occupations they were interested in joining. The informal atmosphere contributed to a frankness of dialogue which could not occur in interviewer-applicant situations.

number of industrial recruiters and a part-time job service. "We tried this so seniors won't come crying to us in July that they don't have a job and don't know where to look for one," she said. She added the employment prospects for June grads are "not bright" but "we are trying to help."

Most of the students present

seemed to find the session worthwhile. "At least I know where not to look," one girl commented.

Wednesday's effort by the CSO did not send ripples of glee across GW. In fact, most people probably haven't heard of it. But it was a rare and welcomed example of the University doing something positive for its students.

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### INTERPRETIVE REPORT

According to CSO staffer Bill Stovall, "well over 100 students attended, we were pleased that so many students bothered to show up." Some of those present talked with Dr. Raymond H. Ehrle, an industrial psychologist for Teledyne (an extensive conglomerate). He admitted his company "was not recruiting this year," due to economic conditions. He said employers were looking for well rounded grads, rather than "those locked into disciplinary areas of study."

Mike Sherwin, who "worked for the C.I.A. way back when it was respectable," represented the Civil Service Commission. He said the federal government which has three million civilian employees will hire about 20,000 June grads, 2,500 in the Washington area. He told interested students to take the federal service entrance exam "as soon as possible."

Blaine Davis of the Washington Star said "there are jobs available in journalism for those who are willing to look for them." He suggested that prospective reporters apply for jobs on small town papers to gain experience, "rather than trying to start out with the New York Times."

Jean Doing, of Woodward and Lothrop had encouraging news for those interested in careers in merchandising. Woodies will be opening two new stores and is looking for 80-100 management trainees, she said.

The informal session was a new technique for the CSO, according to Kathy Schultze whose primary responsibility is part-time jobs. The office has a low budget she said, and usually restricts its activities to arranging meetings between graduating seniors and the dwindling



The undersigned oppose the destruction of the townhouses on 2027 and 2029 H St. NW, for eventual use as a twenty-car parking lot. Return to Townhouse, c/o Rm. 436, University Center, Campus Mail.

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### Program Board Presents



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Fri. Dec. 3 film — "THE TRIAL" 7&9:30  
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## editorials

## Kudos &amp; Questions

President Lloyd Elliott is to be congratulated for finally reversing his eviction order on the United Christian Fellowship (UCF) office on G Street. Although they never should have been asked to leave in the first place, we are grateful nonetheless that the UCF will now be able to continue its operations without interruption.

The situation is, however, still far from simple. The reversal of the eviction decision is still clouded in mystery. Why? Why now? Because of sudden enlightenment as to the works of the UCF and its worth, or as an expedient political move?

President Elliott's letter to the chairman-elect of the United Christian Campus Ministry (see p.1) raises important questions. First, was it really simply the Governing Board's decision not to grant the UCF Center space that prompted Elliott's change of heart? Surely he must have known that the Board's decision was made at the UCF's request. And how could Elliott have just "discovered" that a written agreement existed? Did he fear political repercussions if the eviction were carried out?

As we have pointed out before, this issue had been a political question all along. It's too bad that the decision to let the UCF remain where it is constitutes a simple answer to a sticky situation, and not an honest reevaluation of earlier intent. It's painfully obvious from Elliott's letter that his reasoning (the Governing Board decision) is a flimsy coverup of the fact that the pressure was getting too hot to continue the battle.

Regardless of the reasons surrounding the incident, we are very glad that the UCF will now be able to keep the present office. The activities of the UCF deserve praise from the entire community. It is an activist organization that puts actions in place of rhetoric. Hopefully, this victory will be a stimulus to further worthwhile activity at 2131 G St.

## A Bad Move

What now appears to be the imminent demise of those two H St. townhouses comes as a bitter disappointment. The D.C. government has, unfortunately, acquiesced to this university's drive to bring more and more cars into the city and onto this campus.

But even as the two houses are reduced first to rubble and then asphalt, there are still avenues of pursuit open to those who oppose this kind of "progress." First, you can register your discontent by filling out and returning the ballot form on page four of this issue.

Second, you can go to the Parking Committee meeting next Monday at 1 p.m., now that it has been opened to the public, and find out what they plan to do about the Zoning Committee's recommendation that the University draw up a comprehensive parking plan. The location of the meeting is not definite yet but you should be able to find out by calling the University Business Office at 676-6400.

Perhaps most important of all, the University must be closely watched as each succeeding act in the execution of the Master Plan for campus development unfolds. The loss of those two townhouses is not an isolated incident. If these kind of demolition plans continue and go unchecked then the area called Foggy Bottom will be obliterated and replaced with monolithic acres of glass, steel, cars and fumes.

## The HATCHET

Center 433

676-7550

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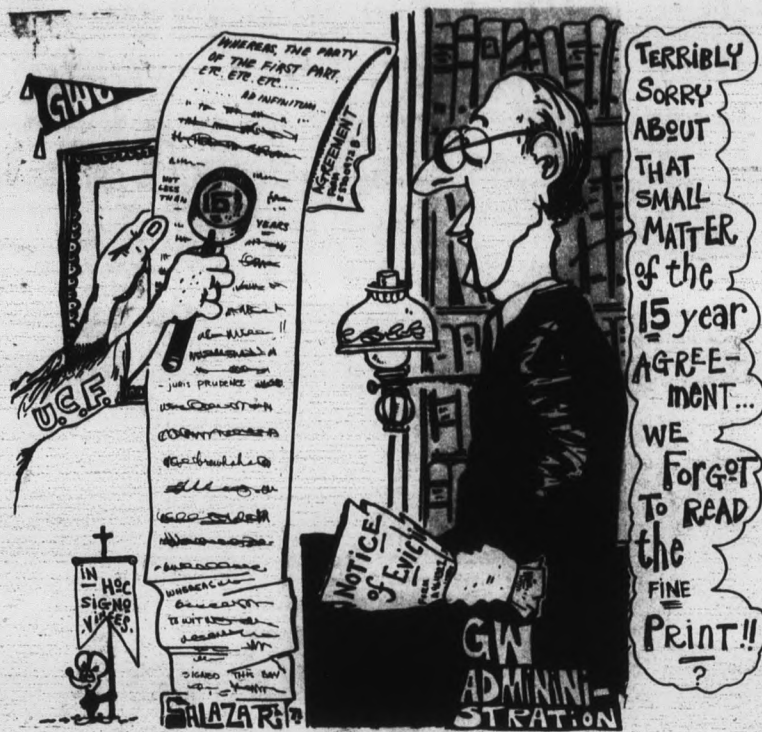
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## letters

## Prog. Bd., Pix, Politics

## John &amp; Yoko

I saw the picture of John & Yoko that the Hatchet photographer took (Nov. 18). Is this the only one? If not, why weren't more of them put in?

I am sure you are aware that pages 2-6 were devoted almost entirely to various advertisements, and the last page is all ads.

I'm sure I speak for many when I say that these pictures would have been of much greater interest, even if only because they have never been seen before.

I think reevaluation is in order if these pictures were substituted for by these monotonous bi-weekly (sic) ads.

At any rate, I for one would have rather seen more pictures of this talented couple than another announcement of a new Emerson's opening in Rosslyn.

Helene Alonhoff

(We too enjoyed the pictures of John & Yoko. However, the photos were not varied enough to warrant more coverage. If you would like to see the variations, you could look in the Nov. 18 POST and STAR.

Also important to consider is that advertisements often offer services to the campus community, and, most important, pay for the paper. - Ed.)

## Prog. Board

One month ago I wrote a letter to The Hatchet deploring the Program Board's procrastination in selecting a Community Relations Representative. In my letter I noted that the Board was six months late in appointing someone to this position. The Program Board responded minimally with a single \$8 ad in the next issue of The Hatchet. Although there was at least one qualified individual who was prepared to fill the vacancy, the Board mysteriously took no action.

I again challenge Roy Chang and the Board to either officially

make a statement to the effect that the Board has abolished the position of Community Relations Rep. or fill the position at once.

It seems to me that this issue is following the same pattern as the Christmas Party and Indian Symposium of last year. For the sake of our commitment to the Washington community, I hope I am wrong.

Richard N. Golden

## GW Politics

While I am sure that the students of George Washington realize the problem I am about to speak of, I feel there is a need to reiterate the position for the benefit of such "campus politicians" as Joe DeRiggi, Chuck McClenon, Andy Cohen, Dennis Pickens, et al. It would appear that these and other people are engaged in a contest to see who can have their names mentioned most in the newspaper for some irrelevant and worthless reasons. It is to these people that I address the following suggestions.

The students at this school have interests and desires that far transcend petty politics. It amazes the mind that a city with the social, economic, and political problems that Washington, D.C. has, all Joe and his friends can talk about is the Center elections and university government. While I do not minimize the need for university affairs, I would suggest that our priorities be revised. For this reason, I would suggest that Mr. DeRiggi and company start, as this reader and many other students do, to become involved in the major problems that confront us—such as tutoring in the ghetto, becoming involved in ecological problems, etc. I am sure that these projects could use the rhetoric of even Mr. DeRiggi.

Secondly, the students at this school will not accept the type of politics being fostered [sic] upon them. A recent look at the college newspaper will show the trash that we are being forced to swallow—conflicts of interest, innuendo, and snide remarks about other members. I thought this was what we hated in

national politics. Perhaps the most blatant use of this filth was that of Joe DeRiggi's "latest hot item" concerning Young Americans for Freedom. While I freely admit that I am a former member of YAF, I am no longer affiliated with the group, so I do not speak out of loyalty to the club. However, that DeRiggi can call other persons' actions poor and in bad taste is unbelievable. Remember what Joe did? He was the one who ran on a destructive ticket of YAF hysteria (DON'T LET YAF TAKE OVER). Well, the people overwhelmingly defeated him (by a larger vote than crude and obstreperous Bill Schaefer) and he is now considered more a joke than anything else. I have no love for Grebow or McClenon but I would suggest they do more for the school than the ranting and raving of the DeRiggis and Cohens.

Lastly, I would suggest that the publicity seekers go elsewhere for their glory. This is the first and last letter I shall write to The Hatchet and my intention is not to receive publicity (I am not sure that appearing in The Hatchet is an asset). However, the constant floor of letters and articles from these people does nothing but concrete the belief that they are a bunch of jokers, intent on nothing but free ego boosters, and seeing their names in print.

For those reasons, I make the following suggestions for our beloved leaders. Stop viewing GW as the most important place in the city and country. There are far more serious problems that need addressing and should take a position above the pettiness that goes on in this school. Failing that, don't let the politics of this school fall to the depths that DeRiggi and Cohen have dragged it. This school deserves more than this. And finally, stop writing so many damn letters and articles. To put it bluntly, I am sick of seeing you in The Hatchet every day. DeRiggi ended his last letter with the eloquence of "What a crock of shit." I wonder if he was talking of his presence on this campus?

William Schaefer



# A Jewish Program at GW

Prof. Robert A. Hadley

Ken Firestone

## Jewish Studies: No

## A Culture House

I have just read Mr. Firestone's *We Need Jewish Studies* in the Hatchet of November 18 and felt some concern over his proposal and some distress over the premises on which it rests.

To begin with, he proposes to respond, as he says, to a three-fold question: "1) Why should this be offered here and now? 2) What influence has Jewish civilization had on Western society? (I find this fold of the question superfluous; if Jewish influence had been negligible, he probably would not have bothered to ask the first fold of his question. Possibly, though, he may feel that there has not been enough Jewish influence, which would help explain why he wants to start this program.) 3) Why are the Jews the only people to survive from ancient times in spite of adverse situations surrounding them (sic)?"

On this point Mr. Firestone is grossly mistaken. Further down he says: "A Jew without his historical outlook is lost." However, the third part of Mr. Firestone's question is a distortion of those facts so vital to his hoped-for "historical outlook". The Jews are *not* the only people to survive from ancient times "surrounded by adverse conditions," (by adverse conditions I presume Mr. Firestone means persecution and penalties imposed upon the Jews as a minority.) For centuries over the last 2000 years such adversity and survival marked the histories of the Parsees, the Armenians, and the Copts of Egypt, not to mention other Christian populations in Islamic lands. Lest I appear to be singling out the Islamic world as a persecutor of non-Muslims, let it be recalled that much of the Old Testament, like too much of man's history, is a catalogue of incredible brutalities committed against non-Hebrew and non-Jewish peoples.

This brings me to another point: Mr. Firestone speaks of the "intuitive humanism...in Jewish belief." As my previous point suggests, this "intuitive humanism" seems too often to have yielded the bad fruit of none-too-humanistic thought and behavior in the Old Testament. In this respect, I feel (perhaps perversely) that the Jews are no better or worse than most of humanity. The adjective "intuitive" troubles me; are we to understand that there is some inherent, say genetic, quality in the Jews which makes them more humanistic? Or has it been their unique relationship to their deity which has spawned this "intuitive humanism?" However Mr. Firestone chooses to answer these questions this notion of "intuitive humanism," with all it implies, is not slated to win friends and influence people outside the Jewish community. I ought also to point out that the adjective humanistic has been applied, with astonishing glibness, to such diverse peoples as the ancient Greeks, the Renaissance Italians, the Chinese, and the medieval Arabs.

Mr. Firestone is also troubled by a contrast between Western societies "with their emphasis on science, rationalism and the moral relativism it produces" and Judaism which "emphasizes a constant ethic." I perhaps need not remind Mr. Firestone that several of the chief architects of this scientific, rationalistic and morally relative society happen to have been Jews: Spinoza, Marx, Freud and Einstein, to name a few. Possibly,

considering the strongly theological flavor of his argument, Mr. Firestone does not regard these people as real Jews. Equally illusory is the "constant ethic" of Judaism. The whole history of Judaism's evolution in the Old Testament is a study in the endless rejection of older, outmoded norms and the search for newer, more meaningful (dare I say relevant?) ones; that is what the prophetic movement was all about!

At one point Mr. Firestone says: "Distinct to Judaism God is revealed in its history." This is a statement of personal belief which, if Mr. Firestone is trying to convince me as a non-Jew (or a Jew who might not share his opinions) of the value of a Jewish studies major, simply turns me off. It convinces me only that the problem of identity, as outlined here by Mr. Firestone, ought to be settled by the Jewish community among themselves, and not forced upon a non-sectarian university already burdened with problems of curriculum and finances. If the problem is as serious as Mr. Firestone intimates, why do not he and his associates take it out into the larger adult (non-university) Jewish community?

My objective here has not been to carp at particular points of Mr. Firestone's presentation. I can perhaps get to my own point by noting one last wish expressed by him. He says: "such a curriculum innovation should not be motivated by parochialism..." But too many of Mr. Firestone's remarks are just that - parochial, and blindly ethnocentric. What particularly scares me about Mr. Firestone's attitudes and ideas is that they are not merely his own, but are subscribed to by a great many people in the world today. MY real fear is that yet another ethnic studies program will detract from, rather than contribute to, a balanced understanding of man, his problems, and his achievements. I fear that his type of program could easily become a vehicle for the most insidious and dangerous sorts of propaganda. In a university, where we should be learning how to live better with ourselves and with other human beings, a program like this, motivated by the prejudices which Mr. Firestone exhibits, has no place. If we cannot develop a curriculum which gives the student a more than casual exposure to more than one people's traditions and problems, and if we cannot teach him to appreciate the essential oneness and diversity of the human race, we had better close our doors.

Mr. Firestone did make one other suggestion, and this I applaud. He proposes that Jewish studies be a part of a broader Near Eastern studies program. To me this makes considerably more sense. The Near East today is passing through one of the most critical periods in its entire history. If we restrict our educational attention to just one ethnic group which comprises this patchwork of peoples, we will have done ourselves and the world a tragic disservice.

*Prof. Robert A. Hadley is an assistant professor of history and a specialist in ancient (Classical and Near Eastern) history. He has also traveled in the Near East.*

*This is the second of a two-part series concerning Jewish Studies.*

Several weeks ago I began wearing a kephah (skull cap). Now, anyone who saw me either knew I was a Jew by recognizing the symbol, or didn't know I was a Jew, leading them to think I'm "just another freak" or a person unable to afford a warmer hat for winter. I was totally unprepared for the encounter which ensued.

A Jewish student I had casually known greeted me uneasily that first day. The conversation went something like this: "I like your hat". To which I responded, "Do you know what a kephah is?" and he said "Yes, Jews wear them... but why in America should you attempt to be different?" I answered "Jews are different". Confused, he sputtered "...but I'm no different from a non-Jew." To that I had no answer.

That night I went to the boarding house where I worked as a desk clerk. When I arrived the manager said "Take that thing off, now!" Taken aback, I attempted to explain my view on the kephah's religious significance, its constant reminder to the Jew of the ethical absolute Being above us and the humility we should maintain in His presence. Again, he told me to, "Take it off or don't come to work." I told him, "The Pope wears a kephah". After refusing to remove it I left the job.

Jews are free to exist in America, as are other groups. Are we being "given" something we already had, a right to exist? People everywhere have this. Then what is the difference between a legally free society and free men?

One is not free by just existing. We must go beyond merely existing as Jews and raise ourselves to Being Jews. In America we have the freedom to Become Jews. We must take advantage of our opportunity to develop ourselves as Jews. This is something the Russian Jew cannot do. It is against the law in Russia for Jews to have classes in the study of Hebrew, Jewish history, culture and literature. The Jew in America who can Be a Jew but doesn't, puts himself into self-exile. These Jews, rather than protest politically to save Soviet Jewry, should first lift their own Jewish spirits from self-oppression.

We have a false sense of security if we live like Americans. If we are like "everyone else," we haven't a Jewishness for anyone to be against. Try telling your boss you cannot work Friday night or Saturday because it is your Sabbath. Keep kosher and see if Macke will still equally provide for you. Wear a kephah and see if you still have a job. I do not mean to suggest America is ridden by anti-semitism, for it is not anti-semitism that threatens the Jew in America, but the Jew himself. The pressure to conform to the American lifestyle is devastating. We need the strength to resist it.

The Jewish Year 5732 is now upon us. It's cold outside now. It's time we get together with Jews as Jews. A place should

exist for us to come together and feel comfortable. A Jewish culture house should exist.

A house exists at 2129 F St. Let me describe its interior: On the first floor there is a carpeted living room with sofas and a fire place. Behind that is a large open room with two tables for the kosher food co-op's dinners. The tables are used for Friday brunches with speakers concerning Jewish themes. On the right, when you enter the house, is a room with an Ark. Upstairs is a large, carpeted room with more sofas and chairs. In the front of the house is a well-stocked library. It is a house where a lot could happen in providing a spectrum for self-expression. Living quarters for active Jewish students, rooms for workshops, consciousness groups and free university classes are all available. (The Hillel Rabbi is now teaching classes on an independent-study basis in Hebrew literature, Jewish philosophy, Yiddish and Hebrew.)

There is a Jewish subculture that has developed which is delving into alternative forms of spontaneous spiritual expression. Some have taken the form of more traditional types of worship, including the joy of dance and song. Other groups are coming together for Sabbath services, pioneering their own traditions and music. Still other groups have formed *Chavurot*, which are communal lifestyles to the rhythm of Jewish Law and study.

The kosher dinner program can be expanded to include lunch, not because students are necessarily becoming kosher, but for the sake of getting together and forming an intimate community. A communal Sabbath dinner could be prepared by students with services and discussions to follow.

There is room at Hillel for a coffeehouse where students can present their writing, dancing, or musical talents. Jewish writers such as Elie Weisel or poets such as Leonard Cohen could be contacted to perform. The house has a cellar that can be used for making Sabbath wine and holiday candles, as well as more traditional arts and crafts.

Israel provides the Jew with the opportunity for a cultural renaissance. Israel is a place where the Jew can go and have a Jewish education without struggling with curriculum innovation; where a Jew can go and celebrate his holidays with other Jews without the threat of missing a day's pay or the risk of missing a school examination.

We can provide the opportunity for a Jewish education, the observance of the Sabbath and holidays, and the exploration of Jewish culture. This is what Israel provides.

The Hillel House is now resurgent. We must remove whatever negative associations there are with specific names. We cannot be held back by a word. Something of the creative nature just described must be worked at. Organization must take place. Meet tomorrow, Friday at 1 p.m. at the Hillel House so we can begin together. I plan on seeing you there.



"I KNOW YOU'LL WANT TO RETURN THE FAVOR, SO I'LL BE OVER MONDAY TO CALL SIGNALS FOR YOUR TEAM."



## Calif. Guard Expresses Military Discontentment

(CPS)—A recent poll of National Guardsmen in California shows that the Guard is opposed to the Vietnam War and that most of the men would not take a life under any circumstances.

According to the poll-takers: "We are members of Headquarters Battery, 1st Battalion, 144th Field Artillery, California Army National Guard. As are many others in the Guard, we are against the war and what the military stands for. We decided to try to determine more precisely how other enlisted men felt in our unit. Therefore we conducted a random anonymous survey of opinions held by enlisted men."

The survey was conducted scientifically: 108 men were given questionnaires, 63 returned them. Here are some of the questions the poll-takers asked:

Do you favor the withdrawal of all American troops from Viet Nam by December 31, 1971? Yes—93.5%, no—3.25%, undecided—3.25%.

If a Middle East crisis occurs and our unit is activated for immediate overseas duty, would you: willingly go—0%, go, but unwillingly—8%, seek legal means to prevent activation—43%, leave the country—11%, refuse to go

under any circumstances—22%, undecided or other—15%.

You are called up for duty in an Isla Vista student disorder. While making a sweep of a street, you are confronted by a mob of students yelling obscenities and throwing rocks and bottles. You are ordered to fire over the heads of the demonstrators, and you do so, but they continue to harass your unit. You are then ordered to open fire on the crowd itself. What would you do? Obey the order—8%, disobey the order—92%.

Under what circumstances would you, as a Guardsman, take the life of another person? Self defense—50%, none—41.5%, undecided—8.5%.

98.5% of those questioned said they will not reenlist at the end of six years.

### Need Christmas money?

Four men needed for seasonal help.  
Call Mr. Thomas  
10-5pm, 525-0212

An offer to all George Washington University Undergraduates: The Commission on Model Government is sponsoring a delegation to represent the Republic of Zambia at the Midwest Model United Nations, March 1-4. The Commission will be accepting applications from the student body for two delegate positions. The Commission is seeking students with at least a background in United Nations and African affairs. We ask that a type written page giving name, address, telephone number, year in school relevant academic background and other qualifications be sent to (or left at) The Commission on Model Government, rm. 427, Marvin Center George Washington University. Applicants should include a brief statement of motives and intentions for participation at the Midwest MUN.

For more information call Bill Domke, 785-0682 or direct questions to the above address.

The deadline for applications is Monday, Dec. 13. All those interested, particularly underclassmen, are urged to apply.



MAY QUEEN  
Save Some Money Sale  
Save \$.30 pr.  
Sheer Stretch or  
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## Book Sale

TEXTS - PAPER BACKS - COOK BOOKS  
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Come to Ft. Myer on Sat. night and see

Chucky Driesell & The Twerps

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Cough! Hack! Apple!

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# Virginia Court Questions States Right to Prohibit Abortion Ads

Richmond, Va. (CPS)—U.S. District Judge Robert R. Merhige, Jr., in issuing what, in effect, was a temporary injunction against the state of Virginia, declared here last week that he would "not hesitate" to bar Virginia from any attempt to restrict college students' rights to free speech and press.

Merhige's statement came during hearings on charges brought by 15 students of George Mason College that the state had sought to pressure them into keeping abortion counseling advertisements from the "Broadside," the student newspaper of the four-year satellite campus of the University of Virginia located in the suburbs of Washington. Abortion counseling advertisements in college papers, usually for agencies in New York City that refer to out-patient clinics under the newly liberalized New York abortion statute, have created furor in at least five states during the past year.

Virginia Civil Liberties Union (VCLU) lawyers Michael L. Fayad and Philip J. Hirschkop said that the issue arose from a Virginia law that says "any persons by publication, lecture, advertisement...or in any other manner encouraging...the procuring of abortion...shall be guilty of a misdemeanor." The offenses are punishable by a year in jail and a fine of up to \$1,000.

The continuation of the hearings and a final decision by Merhige are being delayed until the Virginia State Supreme Court decision whether to hear an appeal from Jeff Bigelow, a member of the collective publishing the "Virginia Weekly," the alternative paper for the Charlottesville community and the University of Virginia, who was arrested and convicted by Circuit Court for violating the abortion statute.

According to Linda Cayton, Assistant Editor of the Mary Washington College "Bullet" and a member of the Board of Directors of the VCLU, the student paper at the women's campus of the University of Virginia will also join in the suit against the state next week. She said that the "Bullet," as in the "Broadside" case, was threatened by college

administrators with a fund cut-off if further abortion counseling advertisements were run.

The VCLU attorneys entered as evidence in the constitutional hearing a letter from Virginia Assistant Attorney General William G. Broadbuss to George Mason Chancellor Lorin A. Thompson. "It has come to my attention," the letter said, "that a New York advertising service is seeking to place advertisements in college newspapers advertising the availability of abortions in New York City. I...ask that you encourage your editors to keep his statute in mind should a similar advertisement be placed with your paper. The mere fact that abortions may be legal in New York does not mean that publication of such in violation of Section 18.1-63 of the code

of Virginia may be made with impunity."

At the hearing, however, Broadbuss told Merhige that the controversy was a mistake. He said that no fund cut-off was intended at any time, and that he would inform the Court if one was intended in the future.

The student complainants entered as evidence a letter from George Mason Dean of Students Robert Turner, taking note of an abortion counseling ad placed in the paper in spite of warnings. The letter said, "this type of advertising is not to be printed in any future editions as long as the law remains part of the code of Virginia." The students, who form an editorial collective in charge of the campus publication, also said that Turner followed up the letter on November 17 with a verbal threat that funds would be cut-off if an article about abortion was published.

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1. December 21- January 4 (2 weeks 2 semester credits) - \$450
2. January 4- January 25 (3 weeks, 3 semester credits) - \$499

Open to graduates and undergraduates. Cost includes tuition, round-trip jet from N.Y., and kibbutz accommodations in Israel.

Applications available from B'nai B'rith Hillel Foundations, 1640 Rhode Island Avenue, N.W., Washington, D.C. 20036. 2129 F Street, N.W., Washington, D.C., 20037.

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NOV. 23-DEC. 21



**A Sagittarian likes to share his experiences. Even his Schlitz Malt Liquor.**



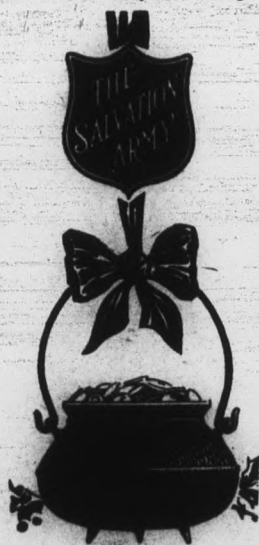
Sagittarians are good-vibes people. And Schlitz Malt Liquor goes down well with Sagittarians. Because Schlitz Malt Liquor is Taurus, the Bull. Known for its dependable good taste, and sociability.

People under your sign love freedom and like to take on a challenge. Taking a risk doesn't bother you. You're independent and spirited. You say whatever you think, and sometimes you can be pretty blunt.

Despite the fact that you're plain spoken, people like you because you're gifted with bright optimism and an uncanny intuition. And there's nothing you like better than sharing your ideas with friends.

Your ruling planet, Jupiter, gives you a lively, almost compulsive interest in people. And people sharing good times is what Schlitz Malt Liquor is all about. You always introduce your friends to the Bull, because he's got the stuff you admire. Sagittarius and the Bull—you're both brave, bold, and proud.

**Nobody makes malt liquor like Schlitz. Nobody.**





## bulletin board

All Bulletin Board items must be received by noon Tuesday for a Thursday issue, noon Friday for a Monday issue. Each item must be typed triple-spaced on a 70-space line on a full sheet of paper. Inclusion of items cannot be guaranteed.

Thursday, Dec. 2

**SALE OF HANDICRAFTS** from Around the World, 10 a.m.-4 p.m. today and tomorrow, ground fl., Center. Proceeds for Internat'l Stud. Scholarship Fund. Help needed to staff table display. Contact Ray Clements, 676-6328, or Pat Wise, 676-6860.

**ECONOMICS DEPT. SEMINAR** to be held at 2 p.m. in Library Conf. Room, 6th fl. Topic: Recreation Facilit. in Dallas-Fort Worth Area by Dr. Mary Holman and Dr. James Bennett, prof. of economics. All invited.

**ENGLISH 2/40 WAIVER EXAM** (to waive requirement) to be given in Stockton 22, 2 p.m. \$5 fee, payable in advance at Student Accounts Off., 3rd fl. Rice Hall. Each student must bring receipt & bluebook. Exam will take 2 hrs.

**REPRESENTATIVES** from Harvard Law School will talk w/GW students 2-5 p.m. in Univ. Center Rm. 415. Sign up at Fellowship Information Center, 2029 H St.

**GW STUDENTS FOR JACKSON** will hold organizational mtg. at 3:30 p.m. in Rm. 409. Elections will be held for key positions. Youth Coordinator will outline direction of campaign. All welcome.

**THE MUSIC DEPARTMENT** presents student recitals by Applied Music students today & tomorrow at 4:30 & 4, respectively, in Marvin Theatre. Free of charge.

**PEOPLE'S UNION SEMINAR** on Torture in Brazil, 4 p.m. Strong Hall Lounge. Marcos Arruda, former political prisoner, will speak & answer ques. about his experiences & the Brazilian dictator.

**PEOPLE'S UNION FOOD** Conspiracy, Concordia Church, 20th & G St., 4-7 p.m. Bring own boxes, bags, egg cartons, jars for honey & cider. Volunteers needed. Sign up to help at People's Union, 2131 G St.

**CHRISTIAN SCIENCE** Organization meets at 5:10, Bldg. O. All welcome.

## unclassified ads

**NEW POLICY STATEMENT:** Free classifieds will be printed on a first come—first served basis. They are free to the GW community (students, faculty, administrators and all GW employees). Space cannot be guaranteed for free ads. Ads are NOT free to anyone running a commercial enterprise. **RATES:** \$1 for the first 10 words and five cents for each additional word. All payments are to be made in advance. **DEADLINES:** Ads for the Monday paper are due by noon on Friday. Ads for the Thursday paper are due by noon on Tuesday. **SPECIAL NOTICE:** Each ad must be received typed and triple spaced on a separate full sheet of paper.

Triumph TR4, born 1963, traveled 90,000 mi., good michelins on front, great michelins on her rear. 474-5310.

Would like to learn about playing bass. If anyone has some time & a bass & would be willing to share them, please call Amy, 337-5686.

Sale: fringed leather jacket. Split cowhide fully lined, front zip & pockets. Custom made, never worn. Size, ladies med or mens small. \$45. Cathy, 338-1922.

Roommate needed for basement apt near Dupont Circle. \$100/mo. incl. util. Jean-Luc, 659-9518.

If interested in motorcycling to Florida during Xmas vacation call JR in Calhoun 405, X7435.

Sale: Hollywood bed, gd. cond., \$30; novel '46 sunlamp, full size, must be seen to be appreciated, \$4. Ginny, 833-2564, leave message.

Part time job, houseclean for law student, few hrs. wk. at your convenience. 337-1137.

Eve: This holiday instead of buying wrapping paper, how about re-using old posters, magazines, Sun, comics, etc. for unique & ecological wrappings. Help save our Garden. Adam.

Furn. apt. to share or sublet for month of Jan. High rise close to campus, price negotiable. Jody, 833-2564.

Wanted: gd. big man for intramural basketball. Must be over 6'2". John Brod, coach & manager of the Brodians, 683-5664, evas.

Ride needed to Phila. this weekend or any weekend. Sally, 785-0927 anytime. Leave message.

Sale: twin mattress & box springs, also studio couch that opens into comfortable double bed. Will sacrifice. Jay, Stephen, 354-2993 after 8 p.m.

Wanted: lap dog. Freddie, 354-2993. purples also.

Sale: Surfboard, 7'2" Hobie, superb cond., no dings, single removable fin, \$65 or best offer. Also, O'Neill wetsuit full jacket, pants. Matt, 785-0385.

Female roommate wanted, 21 or over, to share furn. bedrm., excel. Dupont location. 462-4168 after 6.

Bed & box spring for sale. V. gd. cond. \$12. Joyce, 337-7191.

Available Jan 1st. 3 large rooms in townhouse, 21st & O St. Call 785-0927. P

Calm, loving, experienced person wanted for occasional all-night & weekend babysitting for 7 mon. old boy in my home, while working mother travels. Day 833-5526; aft. 5, 332-2852. D. Campbell, P

'66 Mercury Comet—\$400. Approx. 80,000 miles, runs smoothly, has slight dent in side, but a great deal for the price! Call 474-6283, aft. 5 p.m.

**INTERNATIONAL JOBS—Europe, South America, Asia, Australia, U.S.** Openings in all fields—Social Sciences, Business, Engineering, Education, etc. Alaska construction & pipeline work. Earnings to \$500 weekly. Summer or permanent. Paid expenses, bonuses, travel. Complete current info only \$3. Money back guaranteed. Apply early for best opportunities—write now! International Employment, Box 721-G73, Peabody, Mass. 01960 (Not an employment agency) P

**SEASONAL HELP.** Need 5 men to help in stereo dept. over Xmas rush. Earn \$3.27/hr. Call 2-5 p.m. 979-8080. P

Want PANASONIC equipment? Rep. on campus 293-6413. P

**WHY NOT EXPERIENCE A SEMESTER IN ISRAEL AT TEL AVIV UNIVERSITY?** APPLICATION FORMS NOW AVAILABLE AT HILLEL, 7505 VALE AVE., COLLEGE PARK, MD. 20740. OR PHONE 779-9020. **DEADLINE FOR COMPLETION DEC. 15. P**

Female roommates wanted, townhouse w/ female law students, near Capitol. \$65/mo. 543-0725. P

We do research. Papers prepared on all subjects by staff of professionals. Educational Research Associates. 544-4792. P

**Overseas jobs for students:** Australia, Europe, S. America, Africa, etc. All professions & occupations. \$700 to \$3000 monthly. Expenses paid, overtime, sightseeing. Free information, write Jobs Overseas, Dept. E4, Box 15071, San Diego, Calif. 92115. P

Men's contraceptives, imported & best American brands. Details free, samples & catalog. \$1. Pop-Serv, Box 1205x, Chapel Hill, N.C. 27514. P

Put your body where your mind is & travel thru Israel during Intercession Dec. 27-Jan 13. \$335 round trip via TWA. Marc, 833-3445. P

Sublet your apt. for the xmas holidays. Vic 649-4509. P

Evening parking available on Campus—22nd & F Sts. Call 965-2992 aft. 4:30 p.m. P

For sale: 2 tickets to tonight's Emerson, Lake & Palmer concert, 9:30. Tony 536-7272 r 536-6670

Wanted: Someone to share price of small truck or station wagon for moving furniture to NY or NJ. Bob 527-2935 att. 6.

Free 2 adorable kittens great Chanukah or Christmas presents call 483-1669 aft. 8.

Found: Grey kitten, male, about 10 wks., at 21st & I St. Mon. Nov. 29, at 10:30 a.m. Call 868-2028 if he's yours.

2 chicks want ride to California around end of Dec. or beginning of Jan. Free entertainment provided. Susan or Rita, 833-8773.

For Sale: SIZE: 37 REG., pants 30 waist, 31 length \$65 for set of officer dress blues (ARMY) \$35 for set of officer summer greens (ARMY) in good shape. Free wings to the man who buys the pair! John (9P.M.) 532-1953

High sch. teacher will tutor any level of Spanish (native speaker) or French. Fee & location to be discussed. 337-1205 at nights.

The FEELIES are coming...

**ADVENT MEAL,** a candlelight celebration spons. by UCF, Newman Foundation & Lutheran Student Assoc. Join in sharing of bread, wine, fruit, cheese, readings & songs. Every Thurs., 5:30 p.m. 2210 F St. NW.

**WASHINGTON FEMINISTS,** 7:30 p.m., 4540 MacArthur Blvd. NW, Apt. 112. Discussion on Socialization in Sex Roles, Action & What We Can Do About It. Call 347-3776 for more info.

**GEORGE GALLUP, JR.,** president of "Gallup Poll," will speak on "The Effect of Public Polls on Presidential and Senatorial Elections" at 7:30 p.m., Center Ballroom. Admission free, all invited.

**PEOPLE'S LAW CLASS** on Draft & Military Law, 8 p.m. at Muirig People's Center, 2322-17th St. NW. Spons. by RAP, Inc. & taught by Wash. Lawyers Guild. Check w/People's Union if interested. 2131 G St., 338-0182.

**LA TERTULIA PRESENTS:** Mary Ickow will give tips on photography. 8-10 p.m., 4th fl. Center lounge; free refreshments.

Friday, Dec. 3

**INTERESTED IN JEWISH COMMUNAL** living, thinking, praying, or just being? Open mtg. at B'nai B'rith Hillel Foundation, 2129 F St., 1 p.m. to discuss all the

possibilities. More info—Ken at 338-4747 or Edward at 232-5199.

**DR. CALVIN LINTON,** Dean of Columbian Col., will speak on "A Faith for Our Time," at B'nai B'rith Hillel Foundation, 2129 F St., NW, noon to 1 p.m. Snack bar & question-answer period.

**MATH. DEPT. FALL '71** mtg. in Monroe Hall, Rm. 203 at 2 p.m. Math students (grad. & undergrad. majors) invited to participate on non-voting basis.

**JOHN P. REESING, JR.,** prof. of Eng., will speak at 3:30 p.m., Alumni Lounge, Bacon Hall. Topic: "Intro. Chapter for a History of Eng. Lit." Open to all.

**SPECIAL FRI. EVENING** religious services, 6:30 at Hillel Foundation, 2129 F St., NW. One Shabbat follows.

**PEP RALLY FOR MARYLAND** game will be held at 8 p.m. in Men's Gym. Everyone invited. Support your team!!!

**THE PIT,** a FREE coffeehouse will be open 8:30-12:30 p.m. No cover, no minimum. 2210 F St. NW.

Saturday, Dec. 4

**THE LADIES OF THE GRACE** of God Movement in Washington invite the public to a tea to support the universal dignity of woman as the creative force of humanity. The tea

For Sale: Surfboard 7'2" HOBBIE—superb cond., do dings, single removable fin. \$65 or best offer. Also, O'Neill wetsuit. Full jacket & pants. Matt 785-0385 Adams no. 302

Lost: 2 notebooks (Psych 196 & Stat. 97) & 1 textbook in Mr. Henry's 11/17. Someone picked them up by mistake & I really need them. Please return them to Mr. Henry's or call 659-8452.

Would like to sublet my on-campus effie. over Holidays. Cindy 676-7550 (day) or 785-0175 (night). Leave message if necessary.

For Sale—Rambler American '64, 440, all parts & body for sale, i.e. radio, tires, upholstery, etc. 244-6250 aft. 6:30 p.m.

Roommate needed for 2nd semester. Share townhouse in Alex. w/ 2 guys. Furn. sep. bedrm., a/c & washer-dryer. Full maintenance. Rent \$70/month. Jon, Steve or Ed, 683-5664.

For Sale: V.W. Sedan, white '62, gd. cond. \$325. Call: 524-3063 or 331-6407, ask for Miss Dreyer.

Tutoring in freshman & soph. math & chem. by exper. GW student. Call 362-1239.

Irwin: Your hands got a 7 last Tues. night. Keep up the good work. M.

For sale: Afghanistan Embroidered Sheepskin-lined suede jacket w/ hood. Hardly worn. \$45. Call 232-0954 evas.

Lost: Ladies' wristwatch. Engraved: To Merydy, From Mother & Dad. Much sentimental value. Reward. Call Merydy, 965-1321.

For sale: Harmon-Kardon compact system, 1 yr. old-perf. cond. Contact 833-2191.

Flying Noses resurrect! Register at new paradesical Goshen headquarters to call for Flying Nose convention. All is Spirit & Spirit is All on, Dec 13, 8:30 a.m. Stuart 303 101 Moore Thurs Dec 16, 8:30

GW senior, female, looking for roommate & 2 bedrm. apt. that permits pets. For Jan. 1-on. Bette 833-2292.

FOR SALE: Sofa, \$35., Upright piano, \$45., Dresser, \$18. Prices flexible. Call L. 296-7168.

will be held at Ahimsa Ashram, 1704 Q St. NW at 11 a.m. For more, call 483-6660.

**RADICAL FREE CLINIC** mtg., 2 p.m., Strong Hall Lounge. Finalizing plans for incorporation.

**FREE BUSES TO GW VS. MD.** leave front of Center at 5:30, 5:35, 6:30, 6:35, 7:30 & 7:35. Will stop in front of Thurston en route to Ft. Myer. Buses leave gym for GW immed. after game.

**GAY PEOPLE'S ALLIANCE** is sponsoring a dance in the Center Ballroom 8 p.m.-1 a.m. \$1 admission.

**THE COFFEEHOUSE:** Folk & jazz entertainment, refreshments served. \$.50 admission. 5th fl. Center lounge, 8:30-midnite.

Sunday, Dec. 5

**NOTICE:** STUDENTS interested in attending a Chanukah reception at Israeli Embassy, today from 2-5 p.m. should come by GW Hillel Foundation, 2129 F St. NW, well in advance for invitation.

**PRIZE-WINNING ORGANIST** Cherry Rhodes will perform 2 works by Jean Guillou (Wash. premiere), 4 p.m. at All Souls Church, Unitarian; 16th & Harvard Sts., NW: 332-5266. \$2 donation; senior citizens, \$1.

**YAF—IMPORTANT** business meeting. 7:30 p.m., Center Rm. 422.

John, Bob, Jane & Denise looking for 5th person to live in v. lg. 5 bedroom house near the zoo. 232-0954 evas.

For sale: brand new 6" Z bars for motorcycle. Price negotiable. 232-0954 evas.

For sale: White Israeli Sheepskin jacket \$15. 232-0954 evas.

Roommate needed—2nd semester. 3 girls need 1 more roommate to share deluxe apt. a few min. from campus. Laurie or Marci 659-1531.

Paul: PIG STICKER! /s/ The Back Row.

Male law student seeks same (or med or grad student) to share furn. apt. near campus. 298-7863, 5:30-8 p.m.

For sale: '63 VW Sedan. New engine, body excel. Va. tags & inspection. \$550 or offer. 223-6550, ext. 301 & leave number.

Ride needed to NYC or northern N.J. Dec. 15. 676-7782 aft. 10:30 a.m.

Faculty wives, grad. students, & grad. student wives wanted as temporary cashiers for GW bookstore. 8 hr. shifts betw. 8:45 a.m. & 7:30 p.m. for 2 wks. starting Jan. 14, '72. See Mrs. Shell in Bookstore Manager's Off.

Going to Texas for Christmas? Take me w/ you. Leave anytime, will share expenses. Bob 965-1823.

For sale: 1 pair of men's wood skis (190 cm.) w/ bindings, excel. cond. \$25. Chuck at 6774,6903 or 4747603.

Apt. to sublet to female student. Own bedrm. Dec. to May. Dupont Circle Area. 387-1791.

Help wanted: temporary cashiers for GW bookstore. 8 hr. shifts betw. 8:45 a.m. & 7:30 p.m. for 2 weeks starting Jan. 14, '72. See Mrs. Shell in Bookstore manager's office.

Babysitter to care for 4 yr. old Mon.—Fri. 9 a.m.—12 noon & deliver to Georgetown school 12:30 p.m. Begin now or Jan. 587-1009. P

**DENNIS: HAPPY BIRTHDAY!** And don't forget the farm vote.

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# Frosh Bomb Montgomery J. C., 132-86; Excitement High For Varsity Opener

## Shots, Rebs Key Victory

The Colonial frosh opened its season with a convincing 132-86 rout of Montgomery Rockville JC at Rockville, Maryland last night.

by Barry Bernstein

The game simply was a complete mismatch from the opening tap. Despite some sloppy play by the Colonials who made 33 turnovers, the game was never in doubt. The frosh scored 41 points before ten minutes had expired and they breezed from there.

The first half statistics, despite the abundance of turnovers, were awesome in favor of GW. Clyde Burwell led the first half scoring parade with 24 points. Clyde also had 6 blocked shots by intermission and his 18 rebounds were six more than the entire Montgomery team could manage. He was eleven for twelve from the floor in the first twenty minutes to lead the team in an incredible 72.7% shooting average.

Pat Tallent added 21 points by halftime, on 9-12 shooting while Havalind Harper was 6 for 9 with thirteen points and Bob Shanta five for six for ten points as the Colonials raced to a 70-45 halftime edge.

Harper's big second half gave him game scoring honors with 34 points. Burwell was next with 32 points. Tallent had 25, Shanta 24 and Keith Morris 12 despite seeing limited action due to foul trouble.

The frosh had an easy time on the boards, outrebounding Montgomery 82-26. Burwell led the team with 24 rebounds but had plenty of help as Harper contributed twenty rebounds, Shanta seventeen and Morris twelve.

The Colonials hit the century mark with nearly twelve minutes remaining in the game and coach Tallent emptied his three man bench with over seven minutes to go. Calvin Block, Pete Di Lorenzo and Scott Yohe played well coming off the bench with Block adding five points to the team total.



Pat Tallent drives past his guard to put in two of his 24 points as the Frosh rolled over Montgomery JC 132-86.

photo by Ickow

With about five minutes remaining, Keith Morris hit the floor after coming up with an offensive rebound and injured his ankle. The injury seems to be just a twist, however, and Keith should be ready for the big game against Maryland on Saturday.

The freshmen go up against the Terrapin frosh at 6:00 p.m. in the preliminary to the varsity game. The Maryland freshmen were equally impressive in their season opener in routing the Georgetown freshmen, 111-73 at Maryland. They are led by All-Americans 6-9 Tom Roy and 6-8 Owen Brown.

The freshman game pits two of the best rated freshman squads in the country and promises to be a great preliminary to a great varsity match. All students who have tickets for Saturday's big doubleheader are urged to get to Fort Myer early and not miss any of the action.

## Hanky Waving, Pep Rally

With the opening of GW's basketball season just two days away, the atmosphere on campus is beginning to become enthusiastic. The first sign of this is that the tickets for the Maryland game were gobbled up as quickly as they were made available.

However, perhaps the single event that most exhibits this enthusiasm is the pep rally that will be held tomorrow night at 8:00 p.m. in the Men's Gym. The hope is for a large turnout to help inspire the Colonials for the upcoming battle against the Terrapins.

As far as the game itself is concerned, there will be three buses leaving from the Men's Gym at 5:30, 6:30 and 7:30. The gates will be open at 5:30 to allow the early arrivals to get in.

After a strict ID check, the request is that everyone will sit in the proper section. Also, everyone is requested to bring a white handkerchief and any type of noisemaker to help rattle the Terps. The hope is that the fans will help create an atmosphere that will give the Buff a true home court advantage.

# SPORTS

## Towson State Grapplers Pin Down Buff Battlers

The young GW varsity wrestlers gained a lot of experience but few points as they lost their opening match to visiting Towson State 45-3 last night.

by Stuart Oelbaum

The Colonials' inexperience was evident as only Steve Silverman won for the Buff. "We

made a lot of mistakes," said coach Mark Furlane, "but we'll work on them and improve during practice."

Jan Sickler, Pete Duffy, and Frank Atwood also turned in good performances for the Buff. However, GW forfeited at 142 and lost nine of ten matches by pins.

Sickler, a senior and co-captain, was "outstanding" according to Furlane. Jan opened the meet at 118 and fought gamely before finally losing by decision, 7-5.

Pete Duffy showed signs of promise as he lost at 150 by decision. Pete is only a freshman and hampered by a lack of experience but is a tough fighter on the mat.

Silverman, a junior, was responsible for the Buff's lone points as he won at 167 by decision. Steve faced an unusual opponent: he was blind. "It was different," he said, "but wrestling is basically an instinctive sport, where sight isn't always that important. All in all, I would have to say his being blind didn't detract from my victory." Heavyweight Frank Atwood provided some 50 Buff rooters some last minute thrills as he ended the match by losing an 11-7 decision. Frank recovered from a rough beginning in which he escaped being pinned.

Furlane said that he wasn't too disappointed in the match and thinks the Buff will do

better against Catholic, the next opponent. GW travels to face the Cardinals December 7 in their last match before a seven week break.

"I feel that we gained some valuable experience and the team will be better prepared for Catholic," Furlane said, "I'm looking forward to the Catholic match," added the coach, who rated Towson as one of the tougher Colonial opponents.

Furlane thought that the Buff were in good shape as a team but could have been a little more conditioned. The coach said, "Overall, I was happy with the team. Our men showed a lot of spunk and enthusiasm."

The Colonials suffered one injury in the match. Last year injuries depleted the squad to the point where the team cancelled over half its matches. Reed Mendelson had to forfeit at 177 when he sustained a shoulder injury. The injury didn't appear to be very serious and Reed objected when the decision to forfeit was made.

Obviously the more experienced team, Towson used its superior skills to capitalize on Buff mistakes. Among the more impressive wins by State were pins by Ed Garano, Terry Dillon, Mike Dickerson, and Dan Simaneak.

A boisterous crowd of about 60 people loyally cheered the Buff despite its misfortunes. The fans appreciated good wrestling by both teams.



Jan Sickler fought a valiant match against a tough opponent, but despite the fact that here he is on top, the point total went against him.

photo by M. J. Babushkin



## Rugged League Play Begins I. M. Season

The intramural basketball season got under way the week of November 13-17.

by Andrew Epstein

The Intramural program has received a great shot in the arm this year. Sixty-eight teams have signed up and are participating in intramural play. Due to the quantity of teams, the A League and B1 and B2 Leagues had to be subdivided into divisions. There are nine divisions all together.

The A1 division saw Men's Rea crush Deviants 63-41; Tennis Team edged Last Resort III, 37-34; and the Medium O's conquered Poco by the same score.

The A2 division produced winners in A.C., D.T.D., and Katz's Kids. The victims were Legal Aid, Peppercorn, and the Bungalows, respectively.

A3 produced some crushing results. The Letterman swamped SPHMS, 80-42, and The Team conquered Stockton 10, 50-20.

All B1 games were covered in the November 18 edition. The B2 scores for that week were as follows: Anti-Cancer over Hopeless 5, 47-28; Newhouses over Visine 27-22; Gilberts over PBK, 29-23; Med Jrs. over the Wasps 38-27; and H. Hedonist over the Snakes, 44-9.

In the B1 Eastern Division, two games were played. Pudendi ran over Madison, 54-25, while 14th Street edged Crawford, 23-21.

The Central Division saw Rat Pack, Sandpebbles, and Sigma Nu produce crushing victories over PSD, Theta Tau, and Sigma Chi, respectively.

The Mountain division provided its viewers with only one tight contest. The Dead Giveaway triumphed over Chumps II, 38-37. SAE put up a valiant battle against Harvey Wallbangers but fell, however, 50-41.

In other Mountain division action, Welling Hall outplayed Pandangos, 49-27. The Med Frosh beat the Brodians, 39-33; and MCA Assoc. blinded Glaucoma, 45-18.

The Western division evidenced tight games for the most part throughout its schedule. Heads Up edged the Torquados by two points, 32-30. The Kisher Dixiecrats fell to Kool and Gang by one point, as did the Tortfeasors to DTD. The Med Srs. squeaked by the Med Sophs, 45-42. In the only runaway for this division SPE conquered MPHBS, 38-23.

The B2 American and National divisions played only two games apiece in the second week of action.

Gilberts brought home a one point victory over the still Hopeless 5, 35-34. The New Housers fared slightly better than Gilberts bringing in a three point, 31-28, victory over PBK.

PSD took it on the chin, being stung by the Wasps, 32-26. The Med Jrs. made cadavers out of the Snakes, romping by twelve, 39-27.

Only the A1 division of the A League managed to play their games before vacation.

Mens Rea remained undefeated conquering Poco, 58-45. The Tennis Team overcame the Deviants, 43-29. And Lastly, the Medium O's produced a rousing victory over Last Resort III, 53-40.

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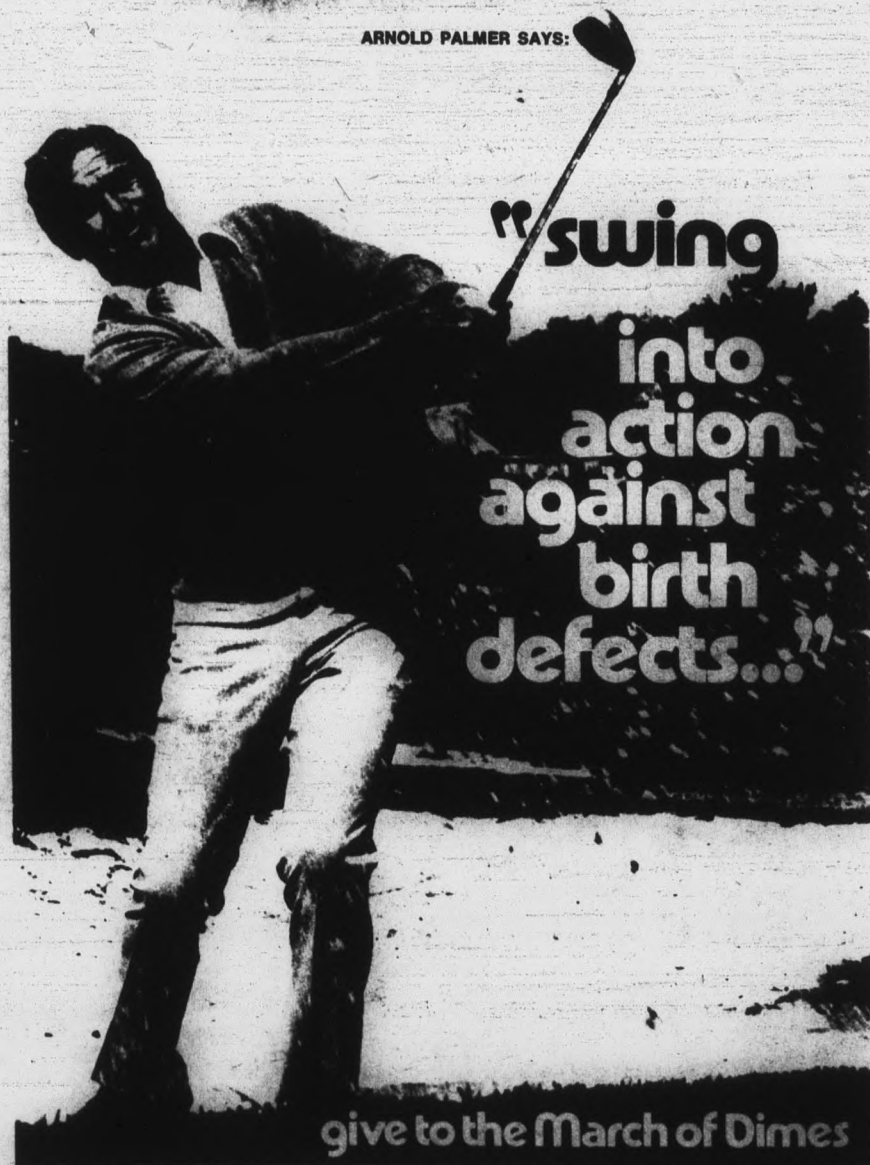
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# *interlude*

Volume Two Number Five December 2, 1971







Sister George, played by Nancy Cahill, enjoys a good Panatella now and then.

## "Sister George" Given a New Look

by Irwin Altschuler

According to director Nathan Garner, the GW production of "The Killing of Sister George" will be strikingly different from both the original Broadway stage production and the film version.

The play, which will run Dec. 7 through 11 in the Center theater, deals with the "killing" of a British Broadcasting Company soap opera character, Sister George, because of a drop in the ratings of her T.V. show. More importantly, however, "The Killing of Sister George"

presents the "real life" relationship between the person who plays Sister George and the woman with whom she lives. It is in the presentation of this relationship that Mr. Garner hopes the GW production will improve upon previous interpretations.

Created in 1965, Garner feels that both the Broadway presentation and the film went out of the way to sensationalize lesbian involvement. In 1965, "The Killing of Sister George" was "aimed at being funny on

stage and shocking on the screen," explained Mr. Garner. While humor will be very much a part of the GW production, Garner hopes to "add warmth and dimension to the characters."

"We are aiming at a sensitive and honest portrayal of the relationships in the play. Our attitude toward the value of the relationship is positive," said Garner. He also expressed his desire to "make real" the involvement between the women. Discussing the reasons



Carol Cappello and Kathy McCleskey portray Mrs. Mercy Croft and Childie in GW's production of Sister George.

that went into the selection of "Sister George" as part of the GW drama season, Garner explained that the University has many strong actresses and that this play provides strong, realistic women's roles. In fact, the cast is comprised exclusively of women.

The set, which the director describes as "warm, bright and in keeping with the positive attitude we are trying to create," has been designed by Dean Munroe. The lighting will be created by a student, Randall

Beatty. Sister George will be played by Nancy Cahill, and her roommate will be played by Kathy McCleskey. Other cast members will include Carol Cappello and Adrienne Anderson.

Tickets and \$2.50 for the general public, \$1.00 for students and faculty members with ID. Group rates are available. For tickets, call 676-6179 or 676-6177.

## McCarthy Poetry — Quiet and Humane

by Mona Wasserman

I was tipped off; asked to watch as Eugene McCarthy read poetry for the Peace and Study House two weeks ago. I would have been sorry if I hadn't gotten there. I usually try to be as disgustingly apolitical as I can be, and I hadn't had any previous exposure to the supposed charisma of the man. I approached the reading, however, with the idea that anyone who tried to express himself in verse had some hope. So with the myth of the man in my head, and a picture of the looming shadows of The Church of the Pilgrims (where the reading was held) in my eyes, I approached the building with almost religious expectations. The front doors to the nave were locked, and as I found my way down to the basement recreation room of the church, my faith lagged. But I was to have a confirmation.

What came true is that this is a gentle and humane man, and if he is dynamic it is in the quiet inspiration of his jokes, his subtle suggestions. He ain't no rabble-raising politico, neither is he great literature. He simply comes off as a sincere and concerned man. His reading was a little disappointing because it lacked the drama of anything but the realism of him—the flat-voiced, informal

commentary within and around the lines—the willingness of him to open up his poetry for us through anecdotes, even the unpretentious, unlyrical word choice.

He calmly told us that war was difficult to write about in poetic form because it was a reality beyond the extension of a metaphor, and he proceeded to tell us, still quietly, about the six year old Vietnamese

boy... who was the enemy of the free world? There was a quality in the reading that almost made the poems controlling entities in themselves. He would preface many of them with the phrase, "it says." Most of his work didn't play with and dance with words as much as I like—there was almost too much Midwestern voice in them. But I caught two poems that I thought

were special. One contained this line: "I'm an existential runner... running in place." The other was dedicated to young people. It was about zooming ahead into life on a bicycle; he would not say "go slow."

What he did say was that now is the time for us to turn from the guidance of the politician and look for leadership in other disciplines—spiritual and artistic.

### Theater Notes

The Proposition, an improvisational group returns to the Smithsonian Institution December 2 through 6 at 8:30. The performers field suggestions from the audience, which they apply to certain basic sketch ideas. Student tickets are \$3.00 on campus.

CEREMONIES IN DARK OLD MEN will be extended through December 12th at the Back Alley Theatre. Student rates are \$2.00. 723-2040.




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# "Sunday Bloody Sunday" - Restrained Honesty in Cinema

by Michael Bloom

John Schlesinger's "Sunday Bloody Sunday," at the Avalon 1, can best be described as mature. It is an adult film which doesn't pander to the tastes of a particular group of moviegoers, and in an age in which we've been bombarded with youth, art, and nostalgia movies, that in itself is a triumph.

Nothing could be more remote from my experience and sensibility than the unusual situation which constitutes the plot of "Sunday Bloody Sunday." I suppose some people will be put off by the distancing effect of the movie; they'll want a good old-fashioned plot, and when they find it somewhat unordinary, they'll decry the film as dull and worthless. But despite (or maybe because) of its unusual nature, it is a consistently refined and meticulous work of art, compassionate and consoling in a unique way. It is a pacesetter movie that adapts and sticks to a low-keyed approach and a literary tone which are perfectly suited to the material.

It is an important film historically because it marks the rise of the screenwriter to a prominent position in the making of a movie. Penelope Gilliatt, a film critic for "The New Yorker," has written a script which is a full-bodied entity, not merely a director's tool. The characters are real people, the tone is uniform, and the dialogue is crisp and to the point—almost stichomythic. Miss Gilliatt has constructed an uncommon love triangle in which a young kinetic sculptor is the object of the affections of a doctor in his late forties, named

Daniel Hirsh, and Alex Greville, an employment counsellor and a divorcee in her thirties.

The sculptor is bisexual, and it's a very believable element of his character. As played by Murray Head, he drifts between the doctor and divorcee, the length of his stay depending on his lovers keeping their temperaments on an even keel. He's obviously never been hassled, and he sees no reason to start. He refused to be involved in a permanent relationship and though he does give himself to the other two, it's never for very long. Head is so effortless in his performance that praising him for his acting ability seems irrelevant. He practically floats through the movie, never being very nasty or aggressive about his lovers or his desire to be a business success. The responsibility for some of the suffering of the other two lies with him, but he's always so civilized it's hard to place all the blame on him, and this civilized tone, carried throughout the film, is a credit to the director's ability to control his actors within certain emotional bounds. Although the part doesn't demand a great actor, one can easily see how someone like Peter Fonda might botch it by being too hip or aloof.

Peter Finch, as Doctor Hirsh, deserves the highest accolade an actor can receive: his role is so meticulously conceived, that anyone else's portrayal would always seem wrong. Finch selects his gestures perfectly, never overplaying, and much of the reality of the homosexual theme owes to his ability to always appear in control of himself. He is urbane and polished, yet wonderfully humble. His coping with the little he

has makes him nearly heroic, and we admire him because he's not at all flamboyant.

In contrast to this stability there is the divorcee Alex Greville, played by Glenda Jackson. The ominously emotional quality of her portrayal makes me think she was miscast. We're always waiting for her to explode, wondering why she copes. The closeups of her thinking certainly don't help; she's forced to act by twitching her face, and it doesn't work, though it might have for a psychotic—which most of her roles have been.

As Pauline Kael has noted, John Schlesinger's direction is a bit to utilitarian in that we sense him putting the scenes together all too purposefully. One of the themes is the connection between people; consequently, Schlesinger shows us the naked wiring of an answering service, which looks a little like the new commercials for the telephone company. However, most of his directorial choices are solid and consistent, and his use of the constant sound of phones ringing and the background music of a restrained Mozart theme is very effective.

This restrained quality occasionally had me wishing for a little more drama, but I now realize that this is not a valid criticism, because this film is about people making do from day to day rather than struggling with a series of unbelievable traumas. I suppose it is the shallowness of most serious movies that has made me expect the melodramatic, so that in going to see "Sunday Bloody Sunday," I wasn't quite ready for a film of such honesty and maturity.

## CBS Reports: Explosion of an American Myth?...

by Dick Beer

It was just about lost in the flood of Thanksgiving day special television programming, and that was too bad. Nebraska-Oklahoma got the top billing for the day but it was a CBS Reports documentary which provided one of those rare moments when you feel that television is a good thing.

The show, entitled "But What if the Dream Comes True?" was the result of simply placing cameras in the home of one wealthy suburban Detroit family and filming what went on. The effect is devastating; no more powerful indictment of the materialistic ways and the lives of quiet desperation of our wealthy middle classes has ever been presented.

Narrated sparingly by Charles Kuralt, the hour long show introduces us to the Gruenewalds of Birmingham, Michigan; Sam, a senior bank vice president, his attractive wife Jane and their three blonde children ages 14, 12 and 10. They are a typical American WASP family, seemingly prosperous, contented and healthy. They seem to have it all. The American Dream which Sam and Jane were brought up to believe in during lean Depression years seems to have come true. But actually all is not well, as the camera shows in a series of sequences with the family.

Sam admits that his bank job, which he has held for years, had become a nerve wracking grind which is harder to face every day.

Jane, the pivotal figure in this typically matriarchal suburban family, very simply states that her children and their problems, their achievements are really of no concern to her. They are old enough to be on their own she says. And so while one scene shows the children coming home from school and diligently following mother's written instructions on how to turn on the oven to fix their own dinner, mother goes out and searches for an alternative to home life.

This quietly desperate search of Jane's is filmed as she leaves the house one day with a tennis racket, another day participates in a sensitivity session and on another day attends a most

proper Women's civic group meeting designed to show the commitment of suburban women to the problems of the Detroit ghettos.

In this bizarre episode, the featured black speaker (whom the well-tailored moderator introduces as "my summer friend") tells the ladies how the white woman is the most spoiled, pampered, idolized being in the world. As he finishes his stinging talk, the camera catches a row of hands with jewel studded fingers applauding politely, masochistically.

Numerous other scenes along the way add counts to the indictment. One of the daughters haltingly tries to explain why kids in an affluent suburb turn to shoplifting. Sam says that the family's happiest moments are when they leave Birmingham behind them to go their cabin in the woods. And in the single most devastating scene in the show, Sam and Jane invite three young black boys to dinner with their children.

Imported, dressed up, the three stiffly eat their dinners and eventually start talking. The Gruenewald children bubble enthusiastically, telling the blacks that if they act "cool" they would have no trouble fitting in at their school. Finally, one of the three asks what would happen if he came to their school and decided not to be "cool" and act how he wanted to act. No answer comes forth in the awkward silence and as the camera draws away, we see everybody rather hastily getting up from the table.

As if all this was not enough of an indictment already, the tale of the Gruenewalds climaxes with Jane's decision to move the family out of Birmingham and into a larger and still grander house in the even more opulent Detroit suburb of Bloomfield Hills. Sam goes along with Jane's idea, in a curious sort of way. Sitting in the shell of their Birmingham house after all the furniture has been moved out he can say only "I'm not happy about it but we're moving on, just like the camel driver moving on to the next oasis."

The show ends with the Gruenewalds settled down in their huge new house. It's early evening. One of the daughters

is on the phone with a friend from the old neighborhood, tearfully describing her last day at her old school; the son struggles through "The Marine Hymn" on his trombone; and Jane describes the

advantages of the new house, its library, the swimming pool, and the fireplace which can be seen from the dining room; and the Gruenewalds' lives drone on toward some sort of oblivion.



The following is a response to Dick Beer's review of CBS's special on Middle America. Ellie Huberman saw the program and had a very negative reaction. She read Beer's article before publication and presented another view.

## ...Perhaps Not

by Ellie Huberman

"But What if the Dream Comes True" was an amazing piece of celluloid waste. It was an abortive attempt to discredit the American dream. Try though it might, the CBS special did not take a strong enough stand on the futility of the American dream.

For those of us who have studied the "dream," or for those of us who have only read *The Great Gatsby*, the T.V. show affords no new insights into the emptiness and frustration that make the dream a nightmare. The effect of the show was to merely reaffirm the suspicion one might have had that, being a typical American family with prosperity and health, is not enough. There has to be something more, but the show does not bother to let you know what more there is or can be.

The film was not powerful enough to destroy the faith many hold in the American dream. It only hinted at the discrepancies that exist within the

dream. The show never affronted the Gruenewalds, it merely documented their lifestyle, and by doing so, it failed to expose them and the dream.

If you were a middle income family with the hope of some day gaining wealth and accumulating material possession, the show would only encourage your desires. You would sit back in your livingroom and applaud. But that's nothing new. The show would not enlighten you to the nerve wracking grind and bizarre emptiness that encircle the dream.

If, on the other hand, you were a young college student questioning the dream, the show would give only moral support. It would not offer an alternative and it would not offer a constructive suggestion as to how to live in a society based on the dream.

"But What if the Dream Failed" only confirmed something that most of us knew already—that you knew was up to you.



Bob & Ray at Fords

## Wally Ballou Here...

by Irwin Altschuler

To paraphrase someone who once said something fairly similar, making comedy is serious business. It's obvious that Bob and Ray, at Ford's Theatre through Dec. 19, take their craft quite seriously, because almost all their material is well conceived and with humor of the type Bob and Ray spew forth, the original conception is vitally important to the success of any particular schtick.

The creators of some of recent radio's most popular comedy, Bob Elliot and Ray Goulding derive their bits from situations involving, as Amos 'n' Andy would say, an interviewer and an interviewee. Many of the characters they have created are, by now, nationally famous. The show at Ford's, which was on Broadway last season, begins with an interview conducted by the character who is perhaps the most well known of all those in the extensive Bob and Ray repertoire, Wally Ballou.

The premise of this first routine (which is actually far from routine) rests with an on-the-street reporter who is concerned with gathering "all the fast-breaking news." As Wally interviews a cranberry grower who has never heard of cranberry sauce, a rucus involving sirens, flashing lights and screaming women develops off in the background. The trouble is, fast thinking newsman Ballou never dreams that anything could be more urgent than an interview with a dim-witted cranberry farmer.

And so it goes—the evening progresses from bit to bit, with some of the more funny ones including an interview with Mayor Ralph Moody Thayer of Sünken In, N.J., who is painfully proud of the fact that he's thoroughly and utterly corrupt, and a spot with a man on the street who believes that the news story in progress is the arrival of a mobile news unit.

It must be noted, however, that while much of Bob and Ray's stuff is well conceived,



Bob and Ray, two familiar figures of radio and TV for nearly twenty years, repeat their Broadway, "Bob and Ray—The TWO and Only," at Ford's Theatre, November 30-December 19.

and the evening proceeds with a constant tone and pace, the show is not without its problems.

One problem stems from the fact the some of the segments are based upon people whose main appeal stems from the virtue (?) of their dullness. For a situation premised on boring people and their contributions to essentially boring situations, to be funny the characters and their business had better offer

boredom and something else, besides—like boredom and an interesting reaction from the interviewer, for example. Fortunately, Bob and Ray generally take care to see that this is done. On the occasions that they do not, however, the pieces just don't get off the ground.

One other thing to consider before making a mad dash to Ford's is that each piece of Bob and Ray's material was originally

invented as a short, individual entity designed to be presented by itself. In a show that consists entirely of these short bits, a good deal of the sharpness of each individual segment is lost in the blur.

Still and all, Bob and Ray certainly reveal a high degree of creativity, and do warrant seeing. For those who agree, student tickets are available at Ford's box office for \$3.

## A New Boost to America's Revolutionary Ego

Without Marx or Jesus:  
The New American Revolution  
Has Begun  
by Jean-Francois Revel  
(Doubleday, \$6.95)

by Dick Polman

There certainly are a goodly number of students and citizens convinced that America is the supreme contemporary example of reaction and repression against change. We've been told this, often very persuasively, by a bombardment of books, magazine articles, and TV reports.

But now a French author and journalist has written a best seller, putting forth the seemingly outrageous thesis that the United States is undergoing a revolution in politics, social matters, and culture—and is the only country with that capacity. However, the argument proves far from bulletproof:

Jean-Francois Revel, a longtime anti-Gaullist, wrote *Without Marx or Jesus* with two purposes: to blunt the often blind anti-Americanism of Europeans (by praising American capacity for change) and to deliver a crippling blow to the French body politic on the question of France's capacity for internal revolutionary change.

### Revolution Redefined

The author, however, qualifies the term "revolution" to mean a phenomenon other than spontaneous, violent revolt. He maintains that society can change over a long run, not necessarily through a political catalyst. Thus he notes "the French Revolution did not really begin on July 14, 1789. It began at the death of Louis XIV in 1715. At that time, men began to invent the society of the future."

Revel's thesis that the U.S. is the only nation evolving in the direction of "the liberation of the creative personality, and the awakening of personal initiative"

follows a carefully argued process of elimination. Revel dismisses the Third World nations because of what he views as their tenacity for past customs and traditions, "whereas every revolution must necessarily be the invention of a new culture," and because their lack of political and administrative know-how too often "leads to oligarchies and dictatorships."

Since "the purpose of the second world revolution is to create real equality among men," Revel discounts the Communist nations for their "concentration of all power in the hands of an oligarchy, of an autocracy." The nations of Red China and Soviet Russia, he asserts persuasively, are noted for their political and cultural "austerity—not the kind that one can interpret as an investment in the future."

And he blasts Western Europe, especially France, for

the "ideological purity" of their left wing politics. Whereas Revel argues strongly for practical thought and action in the political arena, he notes ruefully that in the French left, "words have become more important than action," while the rightists in power sustain their positions via a series of Marcusean concessions.

Thus, the American reader arrives halfway through the book eagerly expecting a list of novel profundities revealing the sunny, hidden side of the American social fabric.

But Revel's views regarding "revolutionary" America are not unlike a child mesmerized by a Hollywood Western town, who cannot see the props behind the buildings.

### Revolution in America?

Why does Revel see revolutionary change bubbling to the American surface? He mentions the strong mass of

"liberals" in America on the "side" of the students, Indians, and Third World peoples. But he makes no qualification of the word "side"—that liberals possess endless degrees of loyalty, commitment, and perception. He also fails to mention the widespread student distrust and scorn for the very credibility of "liberals."

### "Information Overload"

He lauds the media revolution in America, contending that in political campaigns, "the more TV there is, the more it will be used by different candidates, the less danger there is of abuse." No mention is made of TV's adverse impact on campaign finances, which have become so steep as to prevent active candidacies of men with less than huge money chests.

Revel leans heavily on what he regards as the "enlightened" consciousness of the American people, due to the free,

extensive information flow, which has beamed nationwide the problems of pollution, race, and war. But a curious byproduct of this media bombardment, as noted by Norman Mailer (among others), is dubbed "Information Overload," a phenomenon Revel overlooks. That is to say, it has become easy, even fashionable, to sit with friends over drinks, ticking off the myriad of ills plaguing the nation, while, despite the substantial amount of knowledge possessed, feeling a certain innate powerlessness. How much power does the Dayton housewife possess, she who has watched TV's Vietnam War reports every night for six years over dinner?

One of Revel's reasons for discounting the Third World nations was their lack of high economic productivity. He further "cements" his view of the U.S. as revolution detonator by pointing to our alleged steady high growth rate. But I think there's a rub here: hasn't this very fact of national life impeded our withdrawal from Vietnam since (a) the President rules out defeat due to the continued lure of our technical superiority, and (b) when American prosperity makes us feel we can tolerate war, just as we can put up with taxes, airport congestion, smog.

I am in no position to say American society is not changing for the better. But Revel's reasons for believing that it is are far from airtight. However, American readers have the opportunity, as Mary McCarthy has said, for "discovering Jean-Francois Revel as a writer "who delivers provocative essays on the changing nature of revolution, and the bankrupt French political situation." But as for his perceptions of America, there is too much Pollyana polemics.

rev·o·lu·tion  
complete and  
established gov  
2. Sociol. a re  
society and  
made sudden



Jesus  
 the people (ah, my children, you are simple)  
 of  
 the unitedstatesofamerica (ignorant)  
 of  
 oneninesevenzeroes  
 are a nation (guillible)  
 of  
 s h e e p  
 believing they  
 ve out  
 foxed a giant, non  
 concealed  
 decoy (deceived)

But  
 the Wolves  
 are the real enemy  
 tranquillizing them,  
 the sloths,  
 preying upon them,  
 leading them  
 a r o u n d unsuspectingly  
 into a trap (used)  
 the Wolves  
 are clever

disguised as  
 advertisementS  
 fAsHiOn DeSiGnErS  
 and  
 johnny carson



by Robert Olshaker, 1971

## Led Zeppelin Grows with Lyrical and Musical Strength

by David Goldstein

Led Zeppelin, Atlantic SD 7208

Led Zeppelin has been a subject of contention for critics since their first album was released in the winter of 1969. This album was hailed by most basically because of its uniqueness. It displayed the talents of former Yardbird guitarist Jimmy Page, a little known singer named Robert Plant, drummer John Bonham, and a former sessionman (many Donovan albums), John Paul Jones. It was the music of this initial album which let loose a veritable deluge of new bands trying to imitate their sound. So, with the arrival of Led Zeppelin II, a new road was expected to be paved. Consequently, many were disappointed.

Led Zeppelin III was released almost a year later and was again panned as the "same old stuff." The group was then classified as "teenybopper," appealing mainly to the fourteen year old's musical taste. I had the pleasure of seeing Led Zeppelin in concert over a year ago and was greatly impressed. Live, they show that they are a more

complex band than as represented on their first two albums. They come across as being intelligent and versatile musicians.

This brings us up to date. Led Zeppelin's latest offering is now available in the stores. It might be hard to recognize because of its untitled jacket, but once on the stereo it is evident who it is. This is not to infer that this album is the "same old stuff" either. It is only the same in the sense that the musicians are the same, the sheer drive of the band is everpresent, and Jimmy Page and Robert Plant are continuing to write in the same vein—but have taken that vein a few steps further.

The opening cut, "Black Dog," has the vocal alternating with the music throughout most of the song. It has a choppy, surging rhythm which is the type of opening song that whets your appetite for more. Page closes the song with a guitar solo reminiscent of "Heartbreaker," but this time it is slowed down and paced by the drumming. "The Battle of Evermore" has

one shortcoming it becomes too drawn out toward the end. Aside from that, it is one of the more noteworthy tracks on the album. Jimmy Page's guitar work on this song has a fute-like quality.

It seems that Led Zeppelin's acoustic work draws its roots from old English ballads and Madrigals, as does Fairport Convention. Taking this into consideration, it is interesting to note that Sandy Denny, formerly of Fairport Convention, sings the alternating lead vocal on this song. The final cut on side one is "Stairway to Heaven," which is perhaps the finest song on the album. It opens with two recorders playing a dirge-like melody supplemented by an acoustic guitar. Later on in the song, almost without notice, the guitar changes from acoustic to electric, but still retains the soft texture of the former. This is one of Led Zeppelin's strong points. Their ability to combine acoustic and electric guitar work without being obvious knows no equal.

Slowly, one begins to notice

the power of "Stairway to Heaven" drawing to a head. It culminates in the finest guitar work on the album by Page. He plays a fluid, tasteful, yet exciting solo, without losing the mournful quality of the song. It does rank alongside his superlative work on "Since I've been 'Loving You'" from Led Zeppelin III.

"Four Sticks" on side two is a vehicle for Robert Plant to test his vocal chords. This album shows again the control he has on the tone quality of his voice. He can sing rock-and-roll smoothly or nastily, and his talent for balladry is shown in "Going to California." "When the Levee Breaks" is the final track on the album and illustrates the continued use of Delta-style blues as a foundation for their style of Rock. This is made evident by Robert Plant's slurring harmonica and Page's flawless slide guitar.

I believe this to be Led Zeppelin's finest album out of the four. As opposed to Led Zeppelin III, this record is more cohesive. This is to be attributed

to Jimmy Page, the producer. The quality of the recording exhibits greater clarity and cleanness. Though the group still employs such technical tricks as the use of echo on Robert Plant's vocals by fading it out, then returning it, the guitar is recorded differently. Whereas on Led Zeppelin III the guitar was constantly up front and thrown at the listener, this album reveals the guitar flowing within the framework of the song, gradually building up to the solo. To those who think that he can only scream, Robert Plant's singing is perhaps second only to Paul McCartney in terms of the various singing styles that he possesses. And I don't think there should be any question as to Jimmy Page's prowess as a guitarist. Without trying to sound trite, Page is without a doubt the master of the heavy guitar with only Jeff Beck as his current equal.

Led Zeppelin has not yet reached their full potential. Their depth of creativity surfaces a little bit more with each album. They are taking it slow and that's just fine.



interlude



The George Washington Dance Company will present a concert of experimental and improvisational works on December 15 at 8 p.m. in the Center theater. A \$25 donation is requested.

## Cultural Compendium

A sale of original orange crate labels sponsored by the Gay People's Alliance continues through Tuesday, December 7. The prints, recently located under a warehouse floor in New York were made between 1917 and 1942. Priced at \$1.25 each, six for \$5.75, and the entire set of 18 for \$16.25, they include such memorable subjects as "Mr. Grass's Asparagus," and "Sunkist's Cupid." A customer described the prints as "colorful examples of real Americana that will make great presents." Proceeds will go the Gay Liberation Counseling Fund.

GW's experimental theater will present its second feature, El Alma Espanol, on the evenings of December 17, 18, and 19. Una noche del teatro del Generation de '98 is comprised of several one act plays, some poetry and music. Baraja, Unamuno, Azorin and Machado were the generation of '98 and their works of art were unified by their tragic, revolutionary and optimistic traits. This feature will be free to all members of the community. Show times are 8:00 on December 17, 7:00 and 10:30

on December 18 and 4:00 and 7:30 on December 19. Performances held in Studio A, Lisner Auditorium. Spanish will be spoken.

The George Washington University Chorus, under the direction of Stephen Prussing of the music faculty, presents its annual winter concert on Wednesday evening, December 8, 1970 at 8:00 p.m. in the University's Lisner Auditorium, 21st & H Streets, N.W. The program is devoted entirely to a performance of Handel's Messiah, both the complete Christmas portions and selected sections from the remainder of the oratorio. The George Washington University Orchestra, whose musical director is George Steiner, will provide the accompaniment. The program open to all is free.

Tapestries designed by Alexander Calder and woven in the Aubosson-Felletin region of France will be on display in the Corcoran Gallery of Art from December 4 through December 31.

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# Brook's 'King Lear' Too Likeable

by Michael Bloom

The craft of directing a play or film is a process of selection—choosing between alternatives to cut away the ambiguities of a script and clearly present the writer's vision. In the case of "King Lear," a play concerned with one's ability to see, the task of presenting the script as clearly as possible is of the utmost importance. Peter Brook, who directed the film version of the classic now at the Outer Circle I, hasn't made all the best choices and the result is a bit muddled. However, you should see it anyway because it is "King Lear," Shakespeare's most profound and cosmic play and possibly the greatest literary work in the English language.

The film is done in black and white—an excellent choice in many ways—and for this director Brook must be applauded. "Lear" just seems to be a "non-color" play (unlike "Macbeth" through which blood

constantly flows); its basic metaphor is blindness and vision, darkness and light, and this lends itself to black and white. It also helps to play up texture, a quality which I was always aware of while watching the film. There is a uniformity in the texture of the mammoth sheepskin coats and the ruggedness of the people and terrain.

Brook is less successful in developing the characters of Lear and Gloucester. We are enamored of both men much too quickly so that they have little room to develop and the learn from their dreadful experiences. Lear, as played by Paul Scofield, is a big bear of a man with a rich resonant voice, and it is hard not to like him. Yes, he is sometimes bad-tempered and rash, but there is not enough of this to show how he provoked his daughters Goneril and Regan to pay false homage to their father and then refuse to house him in

their castles. This serves to make the daughters instant villains, two conniving bitches who would have turned on their father even if he were not a foolish old man. The same is true of Gloucester who is played much too pitifully by Alan Webb. The whole point of his presence in the play is that his situation is parallel to Lear's; in his ignorance he has wrongly judged his children and awarded his inheritance to the unfaithful son. If Lear and Gloucester are played as mere victims with no control over their lives, the consequences of their actions appear to be pointless.

The film's pace is highly irregular, and most of the energy appears to be drained after the scene in which Lear wanders out madly into a storm. In the sequence just before that, Lear angrily leaves Goneril's castle,

and the scene is ruined because the film has been speeded up to make the exit a very hasty one. It reminded me of the old Cisco Kid movies. Tricky filming is no substitute for the development of a scene through intense characterization, as the greatest stage director of our time, Peter Brook, should know.

However, with actors like Scofield, Jack McGowan, and

Tom Fleming, you'll be missing a lot if you don't see this "Lear." Paul Scofield's magnificent voice and presence are perfect for Lear. As the Fool, Jack McGowan is masterful. He never overplays, and we see that he always realizes his position: both friend and critic to the king. Tom Fleming gives a sterling performance in the role of Kent.

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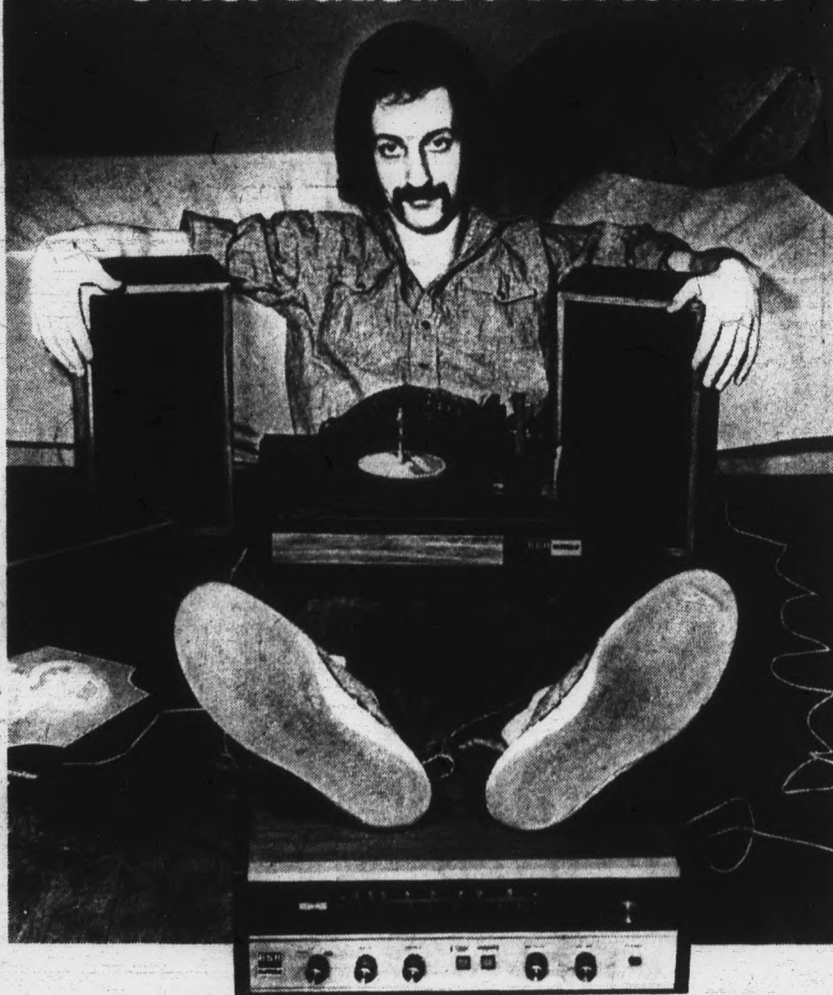
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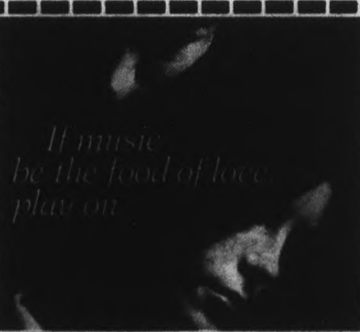
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